data: 10.2011 testata: Art in America INTERNATIONAL REVIEW

Art in America
INTERNATIONAL REVIEW



THE GLOBAL CULTURE WAR

Around the world, art is being censored and vandalized in the name of religion. But is there really something covertly secular at stake?

BY ELEANOR HEARTNEY



UNITED STATES

FRANCE

ITALY



RUSSIA

SHARJAH AND AZERBAIJAN



THE ETHICAL AND MORAL TEACHINGS OF THE WORLD'S MAJOR FAITHS ARE OFTEN DISTORTED AND EVEN NEGATED IN BATTLES OVER IDENTITY, AUTHORITY OR POLITICAL POWER.

manifestazioni artistiche contemporanee